



Fragile Palm Leaves

MS No 6264

Room 2B

suttasaṅgaha nissayya-sac

Fragile Palm Leaves

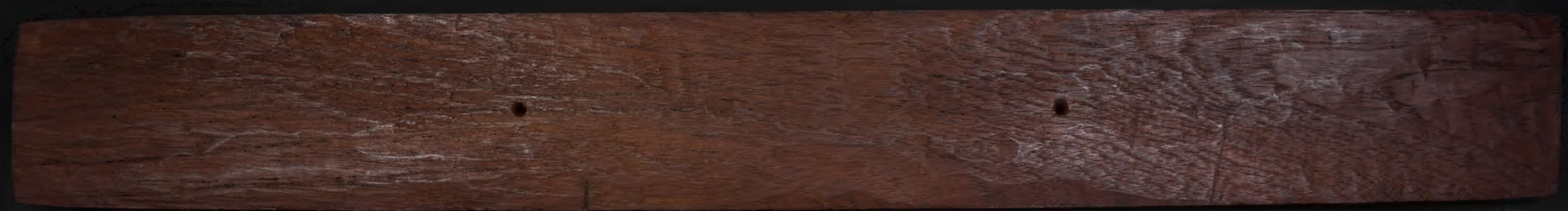
MS No 6264

Room 2B

suttasaṅgaha nissayya-sac

သုတ္တံသင်္ဂဟာသုတ္တံသုံးလ

သုတ္တံသင်္ဂဟာသုတ္တံသုံးလ



[illegible]

[illegible]

[illegible]

Handwritten text at the top of the page, likely a header or title.

Handwritten text in the middle section of the page, consisting of several lines.

Handwritten text in the lower middle section of the page, including a large decorative flourish.

Handwritten text at the bottom of the page, likely a footer or concluding remarks.

Small handwritten mark or symbol on the left margin.

[illegible]

Q. 25. 2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or holes in the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript page.

۲۵

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

10

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the page.

JOURNAL OF DOCUMENTATION

مجلسه اول - ۱۳۸۵

[illegible]

1933

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and what appears to be a small circular stamp or hole in the center of the page.

၆၂၂

1107

7

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some larger, more decorative characters interspersed. The text appears to be a continuous passage, possibly a letter or a section of a manuscript. There are some small, dark spots or holes in the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-preserved document.

الحمد لله الذي هدانا لهذا

[illegible]

بسم الله الرحمن الرحيم
الحمد لله الذي جعل في كل شيء
دلالة على قدرته وكرمه
والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين

الذين هم خلائفة الله في الأرض
بعد نبيه وآله الطيبين الطاهرين
الذين هم أئمة الهدى
والصلوة والسلام على
سيدنا محمد وآله الطيبين الطاهرين
الذين هم أئمة الهدى
والصلوة والسلام على
سيدنا محمد وآله الطيبين الطاهرين
الذين هم أئمة الهدى
والصلوة والسلام على
سيدنا محمد وآله الطيبين الطاهرين

الذين هم أئمة الهدى
والصلوة والسلام على
سيدنا محمد وآله الطيبين الطاهرين
الذين هم أئمة الهدى
والصلوة والسلام على
سيدنا محمد وآله الطيبين الطاهرين
الذين هم أئمة الهدى
والصلوة والسلام على
سيدنا محمد وآله الطيبين الطاهرين

والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical or administrative context, possibly a record or a letter. The handwriting is fluid and characteristic of a specific historical period or region.

۱۰۰

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي ولد في ليلة القدر
في شهر رمضان المبارك
في سنة الف وستمائة
هجرية
والله اعلم بالصواب

Handwritten text in Persian script, likely a continuation of the manuscript's content.

193

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

27

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is arranged in approximately 12 horizontal lines. The script is fluid and characteristic of the 18th or 19th century. There are two prominent dark circular marks, possibly holes from binding, located roughly in the middle of the page.

دعوت

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي ولد في ليلة القدر
في شهر رمضان المبارك
في سنة الف وستمائة
هجرية
والله اعلم بالصواب

5



5

7

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and diacritics. The document is aged and shows signs of wear, including discoloration and two prominent dark circular marks (possibly holes or stains) near the center. The text is written on a light-colored, textured paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, ornate initial letters or flourishes, particularly at the beginning of lines, which are characteristic of certain historical writing styles. The text appears to be a continuous narrative or a list of items, though the specific words are difficult to decipher due to the cursive nature of the script. The paper shows signs of age, including some staining and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

(5)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator" in some of the visible words. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being longer than others. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The handwriting is dense and difficult to decipher due to the cursive style and fading.

[illegible]

Handwritten text in Arabic script, likely a continuation of the previous page.

[illegible]

5

Ex. 7

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several large, stylized characters or symbols interspersed within the text, possibly indicating the start of new sections or specific markers. The script is dense and flowing, characteristic of historical manuscript writing.

2000-2001

12 April 1951

١٠٠٠

(10) The

[illegible][illegible]

1910

7

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are two prominent dark circular marks on the page, possibly from binding holes or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in several lines, with some words written in larger, more decorative script (possibly indicating a title or important phrase). The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the length of the page. The text is arranged in approximately 12 horizontal lines. There are two prominent circular holes or indentations in the center of the page, one near the top and one near the bottom. The script is dense and flowing, with some variations in line spacing. The paper is aged and yellowed.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous passage, possibly a religious or historical document, given the style and the use of certain characters that may be religious or official in nature.

271

[illegible]

... ..

evd

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. There are two dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text at the bottom center of the page, possibly a signature or a concluding phrase.

23247

293

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. There are several lines of text, some of which are underlined. The paper is aged and shows signs of wear, including a large dark spot in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

(13)

○

Syntherisma

[illegible]

المجلد الثاني

(13)

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

(2) $\lambda_1 = 1$

ကုမ္ပဏီတို့သည် ကိုယ်တိုင် ပြုစုထားသော မြေပုံများကို အောက်ပါအတိုင်း

... ..

١٠٠

[illegible]

مدرسه علمیه و کتبخانه

[Faint handwritten text at the bottom of the page]

... ..

Handwritten text on a lined page, likely a letter or document. The text is written in cursive and is mostly illegible due to fading and the angle of the page. The visible text appears to be:

Dear Sir, I have the honor to acknowledge the receipt of your letter of the 10th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
Your obedient servant,
[Signature]

تاریخ ۱۳۰۲

مجلس ۱۳۰۰ هجری قمری

تو در این راه به هر چه رسیدی رسیدی

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

$\rho = \rho_0 \left(1 - \frac{1}{2} \frac{v^2}{c^2} \right)$

... ..

1880

1875 March 12 - 1875 March 13

[Faint handwritten text, likely bleed-through from the reverse side.]

در روز دوشنبه ۱۳۰۲/۱۲/۲۵ در شهر تهران
 در روز دوشنبه ۱۳۰۲/۱۲/۲۵ در شهر تهران

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several dark ink blotches or holes visible, particularly in the middle section of the page.

03

၁။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
 ၂။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
 ၃။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
 ၄။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
 ၅။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
 ၆။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
 ၇။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
 ၈။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
 ၉။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
 ၁၀။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။

[The following text is extremely faint and illegible due to extreme blur and low contrast.]

9.

49.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and ink bleed-through visible on the paper.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more decorative initial letters. The text is arranged in several lines, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a title or header, spanning the width of the page.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

(۲۰۰)

1112

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines being longer than others. There are some small, dark spots or holes in the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.

သံသရာတို့ထဲသို့သွင်း

22

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

a)

ω

Handwritten text in Urdu script, likely bleed-through from the reverse side of the page. The text is partially obscured by two punch holes.

(10)

Handwritten text in Urdu script, likely bleed-through from the reverse side of the page. The text is partially obscured by two punch holes.

①

[illegible]

တရားရည်ရှိသူတို့သည် ဤသို့ ဆိုကြသည်။

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10)

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle section of the page. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text at the bottom left corner, possibly a signature or a date. It appears to be in the same script as the main text.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some large, bold characters that appear to be section markers or initial letters. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

[illegible]

مجلسه اول در روز دوشنبه ۱۳۰۲

Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page.

الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله.

لیکھو کہ یہ سب کچھ ہے جو کہ میں نے اس بار میں لکھا ہے۔

[Faint handwritten notes at the bottom of the page]

[illegible][illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be written in a larger or bolder script, possibly indicating emphasis or a change in the subject matter. The ink is dark, and the paper has a yellowish, aged appearance. The text is written in a style that is characteristic of certain historical periods, possibly the 16th or 17th century, based on the cursive nature of the script.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد وآله
الطاهرين

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد وآله
الطاهرين

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد وآله
الطاهرين

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد وآله
الطاهرين

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد وآله
الطاهرين

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد وآله
الطاهرين

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد وآله
الطاهرين

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد وآله
الطاهرين

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد وآله
الطاهرين

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of prose. There are two large, stylized initial letters, possibly 'C' and 'D', marking the beginning of new sections or paragraphs. The script is dense and characteristic of early modern European handwriting.

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being longer than others. The ink is dark and the handwriting is fluid. There are two distinct dark circular marks on the paper, one near the center and one towards the right side. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

(11)

6. 11. 2019

مجلس اول در روز پنجشنبه ۱۳۰۴
حاضرین: آقایان ...
مجلس دوم در روز شنبه ۱۳۰۴
حاضرین: آقایان ...
مجلس سوم در روز یکشنبه ۱۳۰۴
حاضرین: آقایان ...
مجلس چهارم در روز دوشنبه ۱۳۰۴
حاضرین: آقایان ...
مجلس پنجم در روز سه شنبه ۱۳۰۴
حاضرین: آقایان ...
مجلس ششم در روز چهارشنبه ۱۳۰۴
حاضرین: آقایان ...
مجلس هفتم در روز پنجشنبه ۱۳۰۴
حاضرین: آقایان ...
مجلس هشتم در روز شنبه ۱۳۰۴
حاضرین: آقایان ...
مجلس نهم در روز یکشنبه ۱۳۰۴
حاضرین: آقایان ...
مجلس دهم در روز دوشنبه ۱۳۰۴
حاضرین: آقایان ...
مجلس یازدهم در روز سه شنبه ۱۳۰۴
حاضرین: آقایان ...
مجلس دوازدهم در روز چهارشنبه ۱۳۰۴
حاضرین: آقایان ...
مجلس سیزدهم در روز پنجشنبه ۱۳۰۴
حاضرین: آقایان ...
مجلس چهاردهم در روز شنبه ۱۳۰۴
حاضرین: آقایان ...
مجلس پانزدهم در روز یکشنبه ۱۳۰۴
حاضرین: آقایان ...
مجلس شانزدهم در روز دوشنبه ۱۳۰۴
حاضرین: آقایان ...
مجلس هجدهم در روز سه شنبه ۱۳۰۴
حاضرین: آقایان ...
مجلس نوزدهم در روز چهارشنبه ۱۳۰۴
حاضرین: آقایان ...
مجلس بیستم در روز پنجشنبه ۱۳۰۴
حاضرین: آقایان ...

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are several large, stylized characters or symbols interspersed within the lines of text, possibly serving as section markers or decorative elements. The script is dense and flowing, characteristic of historical manuscript writing.

1

[illegible]

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability.

2. The second part of the text describes the various methods used to calculate the taxable income of an individual or entity. It mentions that the taxable income is determined by subtracting certain deductions from the gross income.

3. The third part of the text explains the different types of deductions that are allowed for tax purposes. It lists several categories of deductions, including charitable contributions, medical expenses, and interest on certain types of loans.

4. The fourth part of the text discusses the importance of understanding the tax laws and regulations that apply to a particular situation. It notes that the tax laws are constantly changing, and it is important to stay up-to-date on the latest developments.

5. The fifth part of the text provides some general advice for taxpayers. It suggests that taxpayers should consult with a tax professional if they are unsure about how to handle a particular situation. It also advises taxpayers to keep accurate records of all transactions and to file their tax returns on time.

4)

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with decorative symbols or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some ink blots and signs of wear on the paper, particularly a large dark spot in the center.

9

[Faint handwritten text, likely bleed-through from the reverse side.]

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some specific words or phrases that are difficult to decipher due to the cursive style.

Wednesday, 12th Aug. 1896.

உருவம் உருவம்

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.

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ကုန်သည်တို့၏ ခြွင်းကုန်သည်တို့၏

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the right side of the page. The text is organized into several lines, with some lines starting with a small, stylized symbol or initial. The overall appearance is that of an old, handwritten document.

C. J. R. & A. J.

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بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والرحمة
والبركات والنعمة
والخير واليمن والبركات
والصلاة والسلام على سيدنا محمد
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والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والرحمة
والبركات والنعمة
والخير واليمن والبركات

(25)

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

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والصلاة والسلام على
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الطاهرين

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The handwriting is fluid and characteristic of the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.

بسم الله الرحمن الرحيم

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

الحمد لله الذي جعل القرآن الكريم آية في الدنيا والآخرة
والصلاة والسلام على سيد المرسلين وآله الطيبين الطاهرين
الذين هم أئمة المرسلين وأعلام النبوة
والذين هم رؤساء العالمين وأركان الدين
والذين هم صلوات الله وسلامه عليه وآله

والذين هم صلوات الله وسلامه عليه وآله
والذين هم صلوات الله وسلامه عليه وآله

والذين هم صلوات الله وسلامه عليه وآله
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والذين هم صلوات الله وسلامه عليه وآله

بسم الله الرحمن الرحيم
الحمد لله رب العالمين والصلوة والسلام على سيدنا محمد وآله الطيبين الطاهرين

الذين هم خير خلق الله نبيهم وآلهم الطيبين الطاهرين
الذين هم خير خلق الله نبيهم وآلهم الطيبين الطاهرين
الذين هم خير خلق الله نبيهم وآلهم الطيبين الطاهرين
الذين هم خير خلق الله نبيهم وآلهم الطيبين الطاهرين

والسلام على سيدنا محمد وآله الطيبين الطاهرين
والسلام على سيدنا محمد وآله الطيبين الطاهرين
والسلام على سيدنا محمد وآله الطيبين الطاهرين
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والسلام على سيدنا محمد وآله الطيبين الطاهرين

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Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text appears to be a continuous passage, possibly a letter or a section of a larger work. There are some small, dark spots or holes in the paper, particularly in the center and towards the right side. The overall appearance is that of a well-preserved but aged historical document.

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نہایت پرستش و ستائش

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بسم الله الرحمن الرحيم

ازدواجی

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والله اعلم بالصواب

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بسم الله الرحمن الرحيم

الحمد لله رب العالمين والصلوة والسلام على سيدنا محمد وآله الطيبين الطاهرين

والصلاة والسلام على سيدنا محمد وآله الطيبين الطاهرين
والصلاة والسلام على سيدنا محمد وآله الطيبين الطاهرين
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တိထာနုဒ္ဓဘာလတုဂ္ဂါနာမကောယထေယျသိဿာနုဒ္ဓတ္တုဂ္ဂါနုဒ္ဓဘာလစာန္တုဂ္ဂါနု
ဝိစာဂ္ဂိလောသတ္တုဂ္ဂါသင်္ဂဟဿာနုဒ္ဓဘာလတုဂ္ဂါသင်္ဂဟဿာနုဒ္ဓဘာလတုဂ္ဂါသင်္ဂဟဿာ
နုဒ္ဓဘာလတုဂ္ဂါသင်္ဂဟဿာနုဒ္ဓဘာလတုဂ္ဂါသင်္ဂဟဿာနုဒ္ဓဘာလတုဂ္ဂါသင်္ဂဟဿာ
ဘာဂ္ဂါသင်္ဂဟဿာနုဒ္ဓဘာလတုဂ္ဂါသင်္ဂဟဿာနုဒ္ဓဘာလတုဂ္ဂါသင်္ဂဟဿာ
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ဿာနုဒ္ဓဘာလတုဂ္ဂါသင်္ဂဟဿာနုဒ္ဓဘာလတုဂ္ဂါသင်္ဂဟဿာနုဒ္ဓဘာလတုဂ္ဂါသင်္ဂဟဿာ
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